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DD/S&T-678-78

10 February 1978

MEMORANDUM FOR: Director, National Photographic
Interpretation Center

SUBJECT : Questions that Came Up During My Meeting
With [REDACTED]
[REDACTED]

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1. [REDACTED] is concerned with problems associated with the production of intelligence. Zeke and I met with him for an hour or so to give him an overview of the various processing and production functions carried on in the DD/S&T. As you know, [REDACTED] pulled together some samples of the products produced by NPIC, both in the national group and DEG. Several questions arose during this informal conversation which may well come up during Congressman Rose and [REDACTED] visit to be scheduled at NPIC.

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a. What are the mechanisms for evaluating the performance of NPIC? Zeke and I suggested that he raise this question with you, but we mentioned several mechanisms that operate to monitor the quality of the NPIC performance. First, we mentioned the natural ongoing process of cross checking which occurs because of the several PI shops which use the same imagery for various purposes. On critical problem areas, we suggested more than one set of PI's is likely to analyze the imagery and therefore provide some cross checking. I mentioned the quality control mechanism in PI training and noted the newly formed PI training program within NPIC. Also mentioned your practice of rotating supervisors at all levels which brings different points of view to the interpretation process and therefore provides some long range PI quality control and process evaluation. Also mentioned the EXSUBCOM tasking mechanism. Also noted you and your key managers' constant concern with the quality of NPIC performance.

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